

ロマン主義の諸相

第2回 感受性①

ロマン主義の定義をめぐる課題

- Romanticism v. Classicism という図式は果たして妥当か？
- Cf. Thomas Carlyle (1827): the 'grand controversy, so hotly urged, between the *Classicists* and *Romanticists*'
- 両者は区別することが可能か？
- シュレーゲル兄弟による Romanticism の定義ですべてをくぐることができるのか？

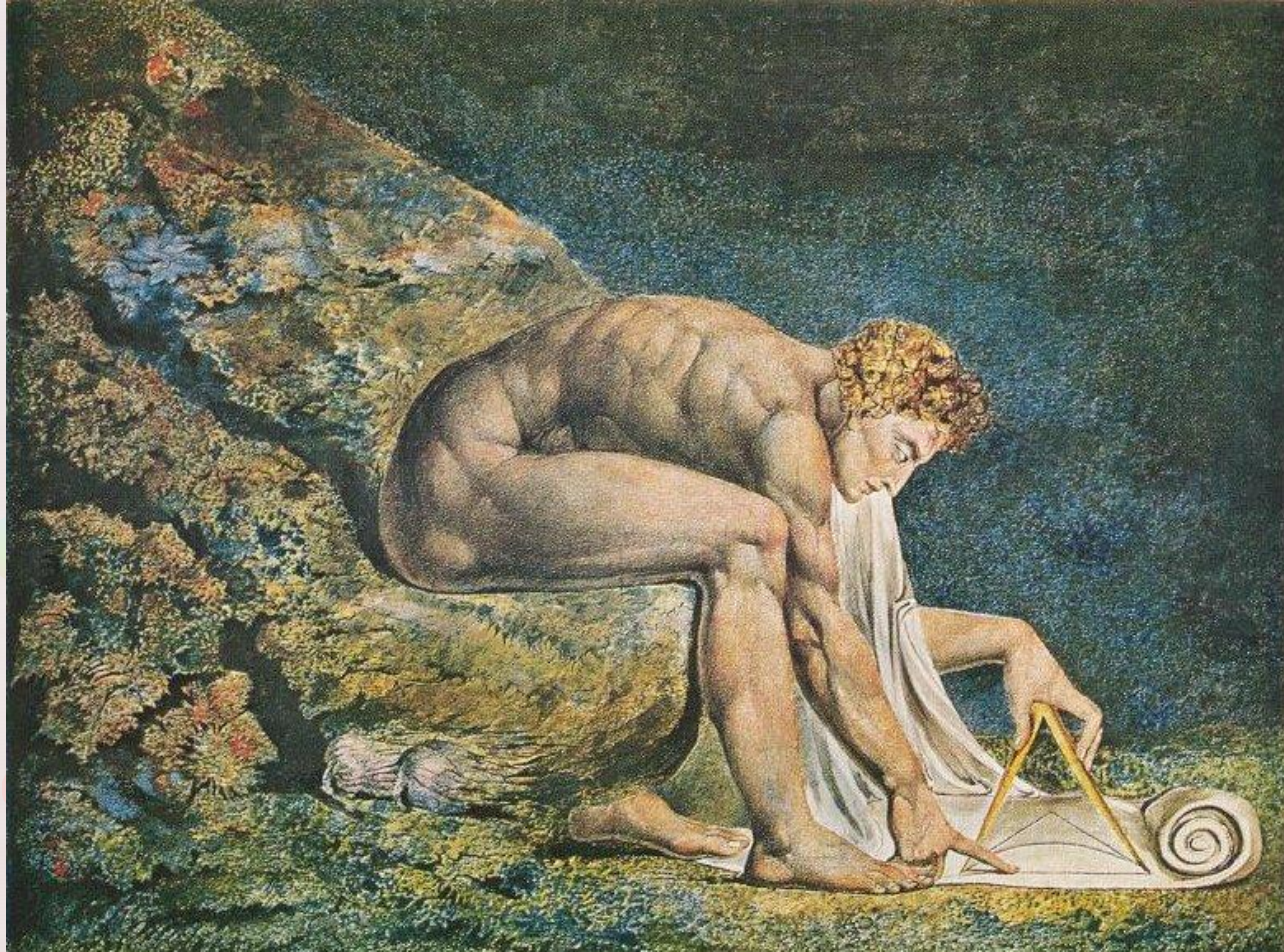
Classicism

- 鏡
- Deference to the forms and rules of Greek and Latin literature
- Clarity, focus, decorum
- An ideal imitation of life, “Nature methodiz’d”
- Aiming to improve our morals
- Eschewing enthusiasm
- Accepting human limitations and the necessity of order
- Enlightenment (astronomy, physics, mathematics) > Isaac Newton

Romanticism

- ランプ
- Rebelled against Classic forms and rules ?
- Unclear, unfocused, unbalanced, fragmented
- Pursuit of an ideal beyond life
- Dismissing the order and moral codes of society
- Indulging in lyric sentiment and enthusiasm
- Denying human limitations and the necessity of order
- Challenging the Enlightenment

William Blake, "Newton"



Sensibility

両者をつなぐ概念として“sensibility”
を考えてみる

- 1660-1740 the Augustan Age = Classicism (Neoclassicism)
- 1740-1789 the Age of Sensibility [= Pre-Romanticism?]
- 1789-1832 the Age of Romanticism

Cf. Janet Todd, *Sensibility: An Introduction*

哲学的背景

- 道徳哲学 (moral philosophy)
- British moralists: Earl of Shaftesbury, Francis Hutcheson, David Hume, Adam Smith
- 寛容で、慈愛にみちた神
- moral senseが人間の社会的美德の中心に位置づけられていく
- altruism, sociability, sensibility, sympathy, benevolence, good
- cf. 柘植尚則 『イギリスのモラリストたち』
東京: 研究社, 2009

感受性の時代の小説

- Samuel Richardson, *Pamela; or, Virtue Rewarded* (1740-41)
- *Clarissa; or, History of a Young Lady* (1747-48)
- Jean-Jacque Rousseau, *Julie, or the New Héloïse: Letters of Two Lovers who Live in a Small Town at the Foot of the Alps* (1761)
- Goethe, *The Sorrows of Young Werther* (1774)

Strum und Drang

The Cult of Sensibility

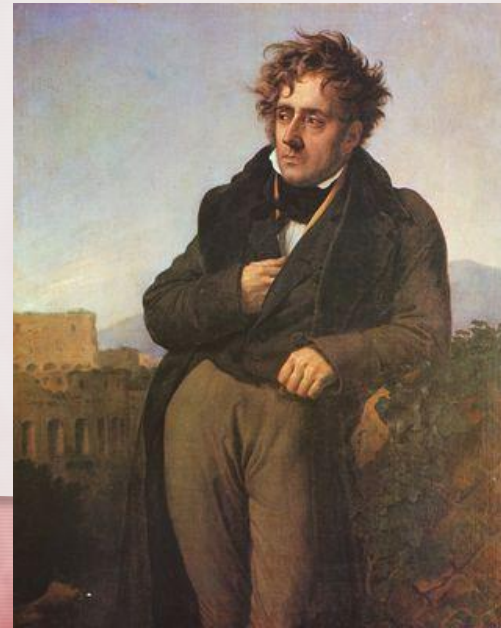
- Melancholy, cf. *ennui*

e.g. Thomas Gray, 'Elegy Written in a Country Churchyard' (1751)

- Edward Young, *The Complaint; or Night-Thoughts on Life, Death, and Immortality* (1742)
- → Gothic Novels ??
- Horace Walpole, *The Castle of Otranto: A Gothic Story* (1764)
- Matthew Lewis, *The Monk* (1796)
- Cf. Mary Shelley, *Frankenstein* (1818)
- Samuel Taylor Coleridge, 'Dejection' (1802)
- John Keats, 'Ode on Melancholy' (1819)

Chateaubriand, *Génie du Christianisme* (1802)

- We are undeceived without having enjoyed life Imagination is rich, fertile, and marvellous; life is poor, arid, and disenchanted. We dwell, with a full heart, in an empty world; and, without having enjoyed anything, we are disabused of everything.



Lenore現象

- Thomas Percy, 'Sweet William's Ghost'
- → Gottfried August Bürger, *Lenore* (1773)
- → William Taylor of Norwich's translation
- → Samuel Taylor Coleridge,
- 'The Rime of the Ancient Mariner' (1798) / *Christabel* (1797, 1800')
- ヨーロッパ全体で、文学、音楽、絵画を横断する形で影響を及ぼす

e.g. Goethe, *Erlkönig* (1782)

- → Franz Schubert, *Erlkönig* (1815)
- Ian Bostridge,
<http://www.youtube.com/watch?v=mmx4MN3xZpM>

William Taylor of Norwich



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WILLIAM TAYLOR.

[*Mr. Murray.*]

Franz Schubert, *Erlkönig* (1815)
Ian Bostridge

