

ロマン主義の諸相

第13回 芸術

ロマン主義的な「芸術」とは？

● 音楽

Beethoven, Schubert, Schumann,
Mendelssohn, Chopin, Liszt, Berlioz,
Wagner, Rossini, Verdi, Dvorak, Brahms,
Tchaikovsky, Debussy, etc.

● 绘画

Turner, Constable, Friedrich, Delacroix,
Géricault

文学作品をベースにした歌劇

- Walter Scott, *The Lady of the Lake*
⇒ Rossini, *La donna del lago* (1819)
- Schiller, *Die Räuber* ⇒ Verdi, *I masnadieri*
- Byron, *The Giaour*, *The Bride of Abydos*, *The Corsair*, *Lara*, *Parsina*, *Marino Faliero*, *Sardanapalus*

詩人、文学作品にインスピレーションを受けた作品

- Berlioz, *Harold in Italy* (1834),
Symphonie Fantastique (1830),
- Overtures to Walter Scott's *Rob Roy*,
Waverley, and Byron's *The Corsaire*
- Mendelssohn, 'Hebrides Overture'
(1829) = 'Fingal's Cave'
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- Shakespeare's plays
 - Verdi, *Macbeth*, *Othello*

Mendelssohn, 'Hebrides Overture' (1829) = 'Fingal's Cave'



'Chopin', by Delacroix



「夜」と「夕暮れ」という主題

- Cf. Edward Young, 'Night Thoughts'
- Helen Maria Williams, 'Ode to Evening'
- Novalis, *Hymns to the Night* (1800)
- Foscolo, 'To Evening' (1802)
- Friedrichの絵画、 e.g. *Abbey in an Oak Forest* (1809-10)
- 'nocturne' (夜想曲) cf. 'serenade',
'notturmo'

Casper David Friedrich, 'The
Abbey in an Oak Forest' (1809-10)



形式

- 文学的な形式の借用

- 「バラード」 > ballads e.g.
Chopin

- 「ロマンス」 > romance e.g.
Beethoven

- 歌詞のない歌 ‘songs without words’
e.g. Mendelssohn

抒情性、短小化、即興性

- 文学: 抒情的で短い詩形式 sonnets, odes, 'effusions', meditations, elegies
- 音楽: nocturnes, overtures, impromptus, preludes, fantasias, *moments musicaux*
- 家庭での演奏が浸透していく
- 絵画: 歴史画からの逸脱 → 風景画、日常生活のスケッチ

断片化 (fragmentation)

- 文学： Macpherson's *Ossian* poems
- Goethe, *Faust: Ein Fragment* (1790)
- Schlegel, *Critical Fragments* (1798) and *Athenaeum Fragments* (1800)
- Coleridge, 'Kubla Khan: Or, A Vision in a Dream. A Fragment' (1797)
- Byron, *The Giaour: A Fragment of a Turkish Tale* (1813)
- 音楽： Chopin, *Preludes*, improvisations,
Schumanの音楽
- Cf. Charles Rosenの議論 (p.127)
- 絵画: Delacroixのスケッチ、Turner → John Ruskin,
- Friedrichの廢墟画

William Hodges, 'the Tomb of the Emperor Sher Shah at Sasaram in



A View of the Tomb of the Emperor Sher Shah at Sasaram in India

'ut pictura poesis'

- e.g. Keats, 'Ode on a Grecian Urn'
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- William Blake

William Blake, 'The Sick Rose'



「すべての芸術は音楽に憧れる」

- ‘All art constantly aspires toward the condition of music.’ (Walter Pater)
- Coleridge: ‘the sense of musical delight, with the power of producing it, is a gift of imagination’.
- Keats, ‘Ode to a Nightingale’
- Madame de Staël, ‘intellectual melody’