

# ロマン主義の諸相

## 第1回 ロマン主義の定義

# ロマン主義の定義

- ▶ “Romantic”が想起するもの？



# 複数のロマン主義？

- ▶ A. O. Lovejoy, “On the Discrimination of Romanticisms”  
英仏独の「ロマン主義」に共通項はない

# Romanticism

= Rome, Roman,  
Romance and Romanesque

- ▶ Rome = the Romantic City

e.g. Chateaubriand, *Rene* (1802)

Madame de Staël, *Corinne* (1807)

Lord Byron, *Childe Harold's*

*Pilgrimage* (1807) Canto 4

- ▶ Romanus ⇒ Romanicus ⇒ Romanice “in the Roman manner”

Cf ロマンズ語

- ▶ Romanus 古フランス語 (Gallo-Roman) で書かれた物語

tales of chivalry, magic, and love  
the tales of King Arthur and other medieval works

⇒ Walter Scott, *Ivanhoe: A Romance*  
(1819)

Cf. “Harlequin Romances”

# 古典主義とロマン主義

- ▶ Friedrich and August Wilhelm Schlegel  
“romantic” v. “classic”  
[“romantisch” = “modern” or “Christian”]

1810, *romanticeskij* in Russia

1814, *romantico* in Italy

1818, *romantico* in Spain

# ロマン主義の要素

- ▶ “spontaneous overflow of powerful feelings”  
*Lyrical Ballads* (1798)



# nature



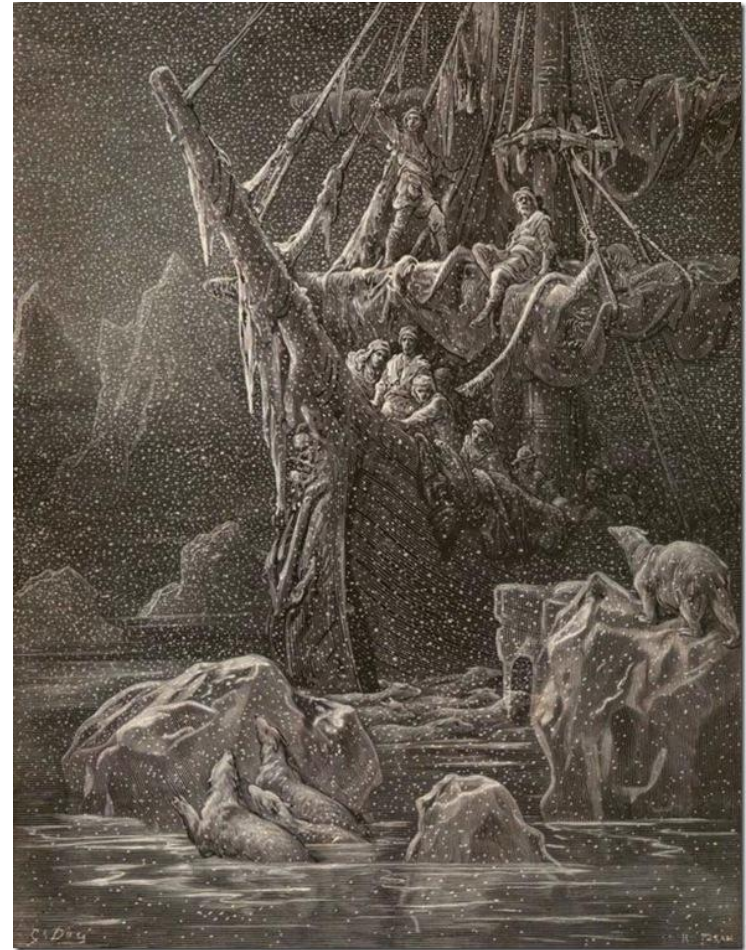
Turner 'Chichester Canal' (1828)



John Constable, 'The Hay Wain'



# Imagination

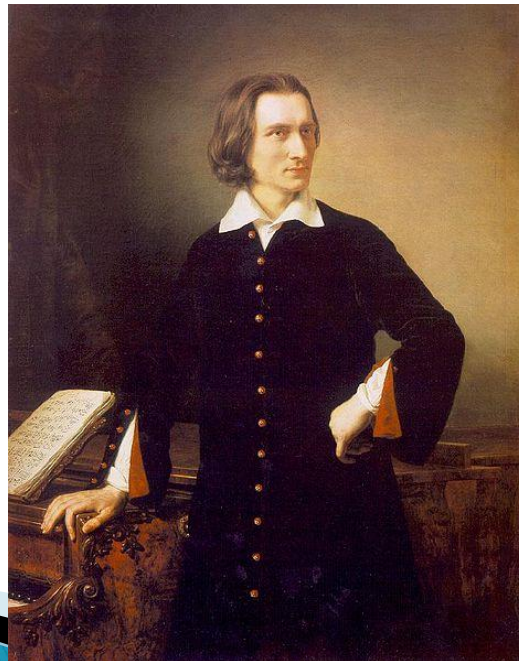


# その他

- ▶ “the internalization of quest romance”  
[Harold Bloom]  
e.g. Wordsworth, *The Prelude*; Shelley, ‘Alastor’
- ▶ “natural supernaturalism” [M. H. Abrams]
- ▶ ruins = fragmentation [Thomas McFarland]
- ▶ childhood [Philippe Ariès]
- ▶ “Romantic Agony”  
Mario Praz, *Romantic Agony*.
  
- ▶ Cf. T. E. Hulme, “spilt religion”
- ▶ T. S. Eliot, “dissociation of sensibility”

# Music

- ▶ Beethoven
- ▶ Liszt
- ▶ Chopin,
- ▶ Paganini, &c.



# Romanticism in America

- ▶ Ralph Waldo Emerson
- ▶ Henry David Thoreau

Transcendentalism



# Periodization

- ▶ 1760–1860?
  - ▶ 1789–1832?
  - ▶ 1798–1832?
  - ▶
  - ▶ W. B. Yeats, “the last romantics”
- 