



NAGOYA  
UNIVERSITY

# 英語基礎

## Week 11

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引用はすべて教科書からです。  
教科書：Academic Writing Skills 1 (Peter Chin 他; Cambridge, 2011; ISBN: 9781107636224)

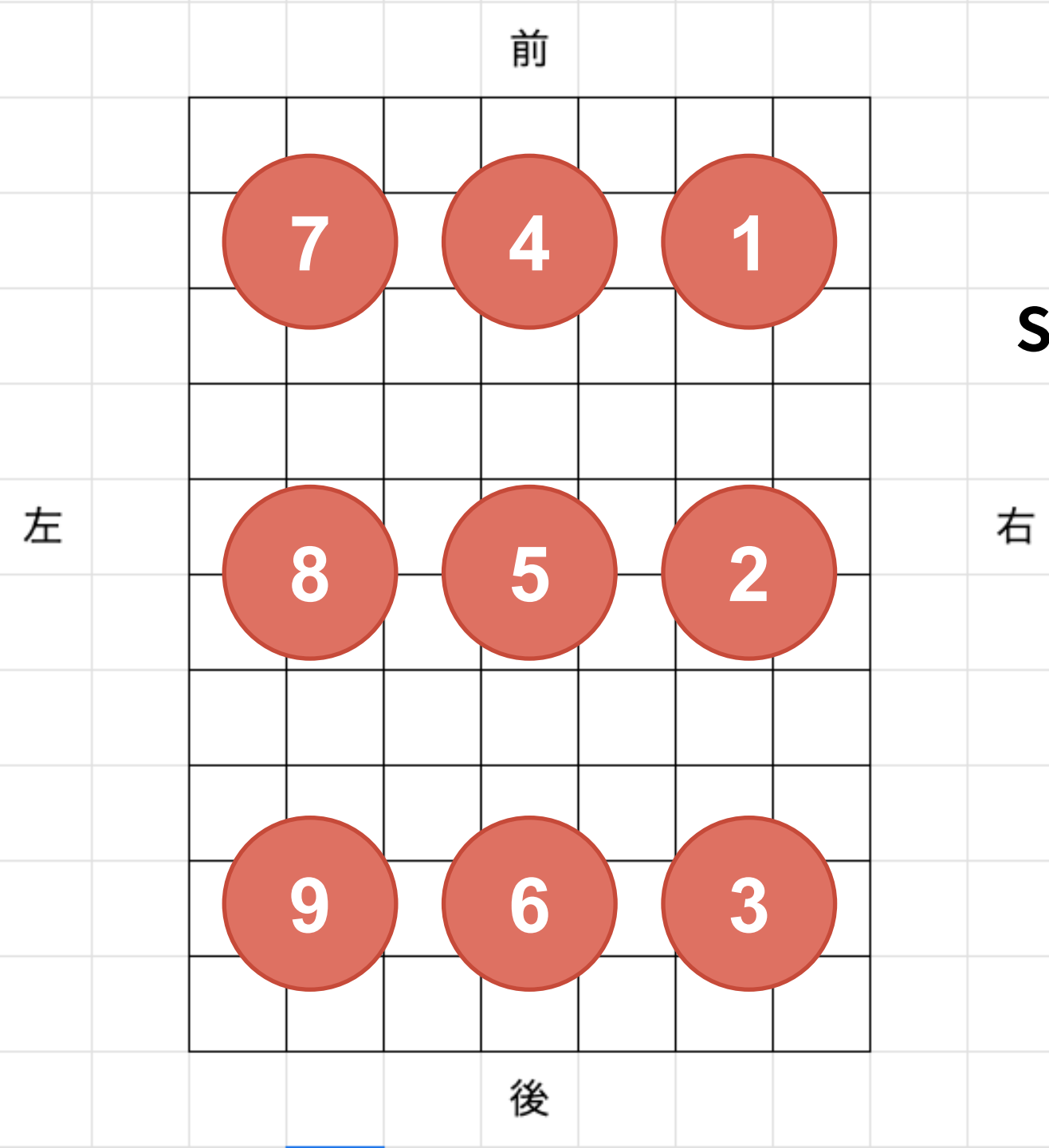
7<sup>th</sup> July 2026@全学教育棟 C40

## 小テスト（～9:00）

TACT > 小テスト > Sublist 7



15 min.



## Seating Arrangement

- 3-4人 / group
- 授業終了時にカードは返却するので失くさないで！

**Please move to your island!**

# Attendance

名前・学籍番号両方とも  
お願いします！

# House-keeping

- ❑ AE3 Units 9–10: Due on 9 July
- ❑ Annotated bibliography: Due **Today!**

| #  | Date | Content                     | 単語テスト     | AE3 & Assignments                 | Note                              |
|----|------|-----------------------------|-----------|-----------------------------------|-----------------------------------|
| 0  | 4/14 | <b>No Class</b>             | NA        |                                   |                                   |
| 1  | 4/21 | <b>Introductory Session</b> | NA        |                                   |                                   |
| 2  | 4/28 | Unit 1-1                    | Sublist 1 | <b>1min self-introduction DUE</b> |                                   |
| 3  | 5/12 | Unit 1-2                    | Sublist 2 | AE3 Units 1–2 Due (5/14)          |                                   |
| 4  | 5/19 | Unit 1-3                    | Sublist 3 |                                   |                                   |
| 5  | 5/26 | Unit 1-4                    | NA        | AE3 Units 3–4 Due (5/28)          | オンデマンド                            |
| 6  | 6/2  | Unit 2-1                    | NA        | <b>Issue writing DUE</b>          | オンデマンド (出張)                       |
| 7  | 6/9  | Unit 2-2                    | Sublist 4 | AE3 Units 5–6 Due (6/11)          |                                   |
| 8  | 6/16 | Unit 2-3                    | NA        |                                   | オンデマンド                            |
| 9  | 6/23 | Unit 3-1                    | Sublist 5 | AE3 Units 7–8 Due (6/25)          |                                   |
| 10 | 6/30 | Unit 3-2                    | Sublist 6 | Annotated bibliography DUE        |                                   |
| 11 | 7/7  | Unit 4-1                    | Sublist 7 | AE3 Units 9–10 Due (7/9)          | <b>Annotated bibliography DUE</b> |
| 12 | 7/14 | Unit 4-2                    | Sublist 8 |                                   |                                   |
| 13 | 7/21 | Unit 4-3                    | NA        | AE3 Units 11–12 Due (7/22)        | オンデマンド                            |
| 14 | 7/28 | <b>Conferencing session</b> | Sublist 9 | <b>Final paper DUE (8/4)</b>      |                                   |

# Agenda for Week 11

- ☐ Vocabulary quiz
- ☐ Film listening activity
- ☐ Textbook – Unit 4-1

## Extra activity: *About time (first time travel)*

Charlotte (Cousin of his sister's boyfriend) has stayed during summer holidays, and her last night...

Tim tried to ask her to be his girlfriend TWICE

- **1<sup>st</sup> trial: 13:22-15:01**
- **2<sup>nd</sup> trial: 15:01-16:35.**

### ***Q3. What is the lesson from the scene?***

- **Check** how the two trials are different in your group, after each trial.
- Discuss what **the message** of the scene is, after watching two trials.
- ~~You may also discuss how you like the second trial~~

# Answer to Q3

***Q3. What is the lesson from the scene?***

A. All the time travel in the world can't make someone love you.

(He tried a lot before the scene — “All”)

## *Useful expressions*

- you **must treat me like your sister** and not be stupid.
- ask me for late night **last minute** tennis tips?
- I know **you've probably suspected this, but** over the last month **I've fallen completely in love with you.**
- Now obviously this **was gonna** happen because you're...
- (I'd still) **adore** you
- I just wondered whether, **by any chance**, you **might share my feelings.**

## Section 1 & 2 – Introduction & In-text citation

 Let's go through the textbook!

# Section 1 – Exercise 1

Check your answer in your group

# Section 3

 Let's go through the textbook!

# Exercise 2 (impromptu )

DISCUSS in your group.

## Exercise 2

Choose one of the topics below and list ideas for and against it. Decide your position, and give two or three main ideas to support it.

トランプ

Black → FOR

Red → AGAINST

1. Are zoos necessary?
2. Should people be allowed to kill animals for their fur?
3. Should people be allowed to keep animals as pets?
4. Should people be allowed to drive their cars in downtown areas?
5. Do the benefits of tourism outweigh its costs?

# Section 4

# Exercise 3

Share your answer  
in your group.

1. **Position:** People should stop using animals for entertainment.

## Arguments:

1. It makes animals suffer physically and mentally.
2. Events using animals can be replaced by other forms of entertainment.
3. It encourages a disrespectful attitude towards other forms of life.

2. **Position:** Owning exotic pets like parrots and monkeys should be banned.

## Arguments:

1. They are dangerous wild animals.
2. Many are endangered species.
3. People cannot care for them properly.

3. **Position:** Animal experiments should be banned.

## Arguments:

1. It is unethical to harm animals this way.
2. Alternative methods are just as effective.
3. The benefits gained by animal testing are minor.

Thesis statement:

**People should stop using animals for entertainment events because it makes animals suffer physically and mentally, these events can be replaced by other forms of entertainment, and seeing animals in shows encourages a disrespectful attitude towards other forms of life.**

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Thesis statement:

**Owing exotic pets like parrots and monkeys should be banned because they are dangerous wild animals, many of them are endangered species, and people cannot care for them properly.**

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Thesis statement:

**Animal experiments should be banned because it is unethical to harm animals this way, alternative methods of experimentation are just as effective, and the benefits gained by animal testing are minor.**

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# Section 5



Let's go through the textbook!

Body paragraph 1, topic sentence:

writer's position

Argument 1

*First, whaling should be banned because it is morally unacceptable to kill intelligent mammals brutally.*

Body paragraph 2, topic sentence:

writer's position

Argument 2

*Another reason why commercial whaling needs to cease is that it is no longer economically sustainable.*

Body paragraph 3, topic sentence:

writer's position

Argument 3

*Finally, commercial whaling is no longer necessary because other business opportunities offer much better financial rewards.*

# Exercise 4

Share your answer  
in your group.

And write down  
yours on the  
whiteboard!

1. **Position:** People should stop using animals for entertainment.

**Arguments:**

1. It makes animals suffer physically and mentally.
2. Events using animals can be replaced by other forms of entertainment.
3. It encourages a disrespectful attitude towards other forms of life.

2. **Position:** Owning exotic pets like parrots and monkeys should be banned.

**Arguments:**

1. They are dangerous wild animals.
2. Many are endangered species.
3. People cannot care for them properly.

3. **Position:** Animal experiments should be banned.

**Arguments:**

1. It is unethical to harm animals this way.
2. Alternative methods are just as effective.
3. The benefits gained by animal testing are minor.

- 1. First, people should stop using animals for entertainment because it makes animals suffer physically and mentally.
- Second, animal shows are unnecessary because they can be replaced by other forms of entertainment.
- The final reason why animals should not be used for people's entertainment is that it encourages a disrespectful attitude towards other forms of life.
- 2. First, exotic animals should not be allowed as pets because they are dangerous and wild.
- Another reason why owning exotic pets should be banned is that many of them are endangered species.
- Finally, because people cannot take proper care of exotic animals, they should not be allowed to keep them as pets.
- 3. The first reason why animal experiments should be banned is that it is unethical to harm animals in the name of testing.
- Second, animal experiments are no longer necessary because alternative methods are proven to be just as effective.
- Finally, the benefits gained by animal testing are minor, so people should stop using animals for experiments.

**Let's move on to your project!**

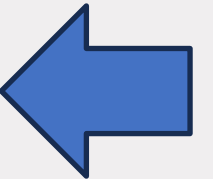
### ③ 提出課題

#### *Project-based writing*

- 自分で設定した問題や問いに対して、先行研究・文献を活用しながら、主張を展開する

#### *Final paper : 500-600 wordsのエッセイ（最終ゴール）*

- ☐ Issue writing: 重要だと思う問題・問い
- ☐ **Annotated bibliography: 文献の要約 + 自分のテーマの観点からの評価**
- ☐ Conferencing: ピアで読み合い、お互いにフィードバックする



Annotated bibliographyについては、以下のパデュー大学のサイトを参考に：  
[https://owl.purdue.edu/owl/general\\_writing/common\\_writing\\_assignments/annotated\\_bibliographies/index.html](https://owl.purdue.edu/owl/general_writing/common_writing_assignments/annotated_bibliographies/index.html)

# Final paper

***DUE 23:59 on 27 July 2026 (First Draft)***

→ ***Conferencing on 28 July***

→ ***Revised paper DUE 23:59 on 4 Aug***

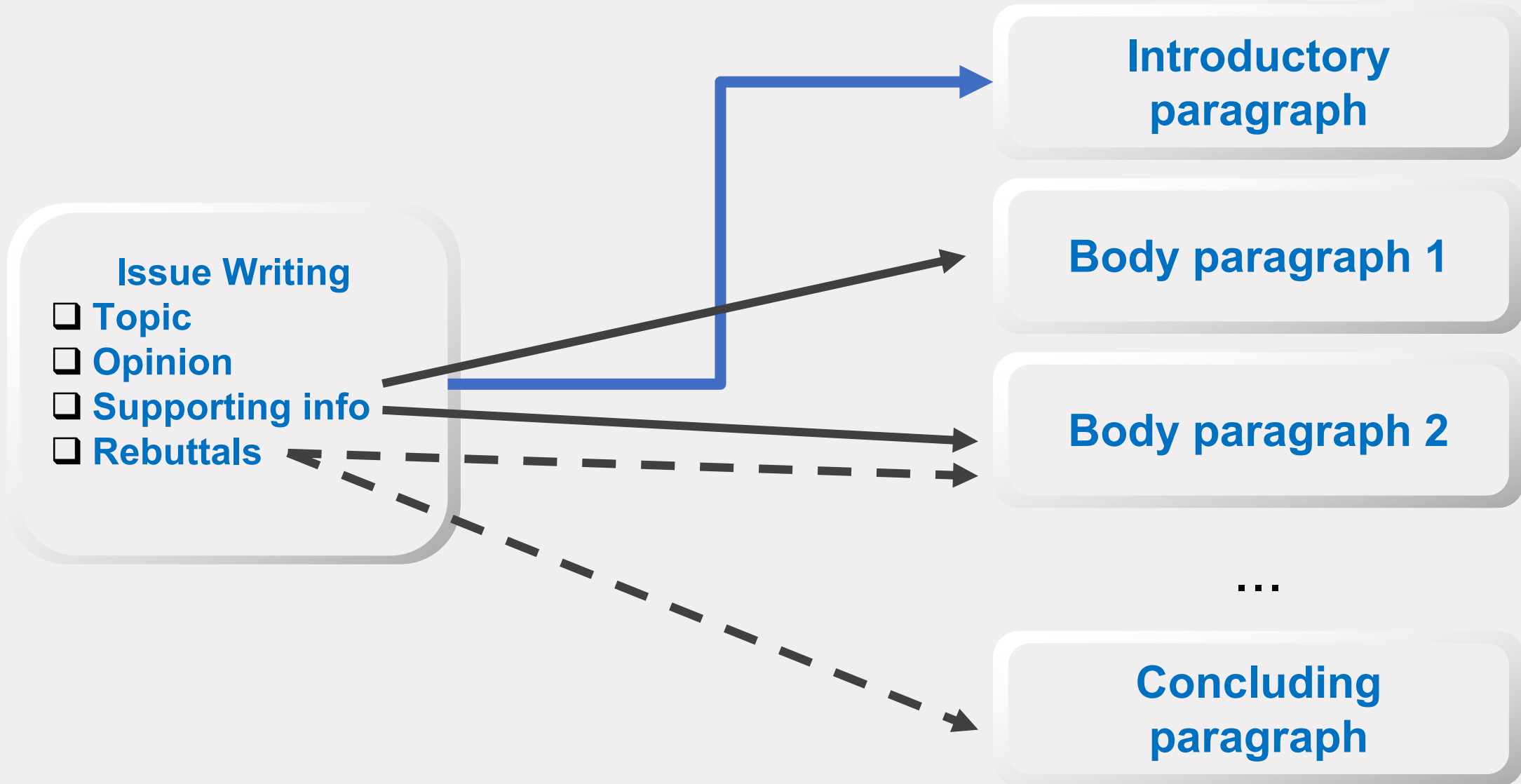
## ***Suggested structure***

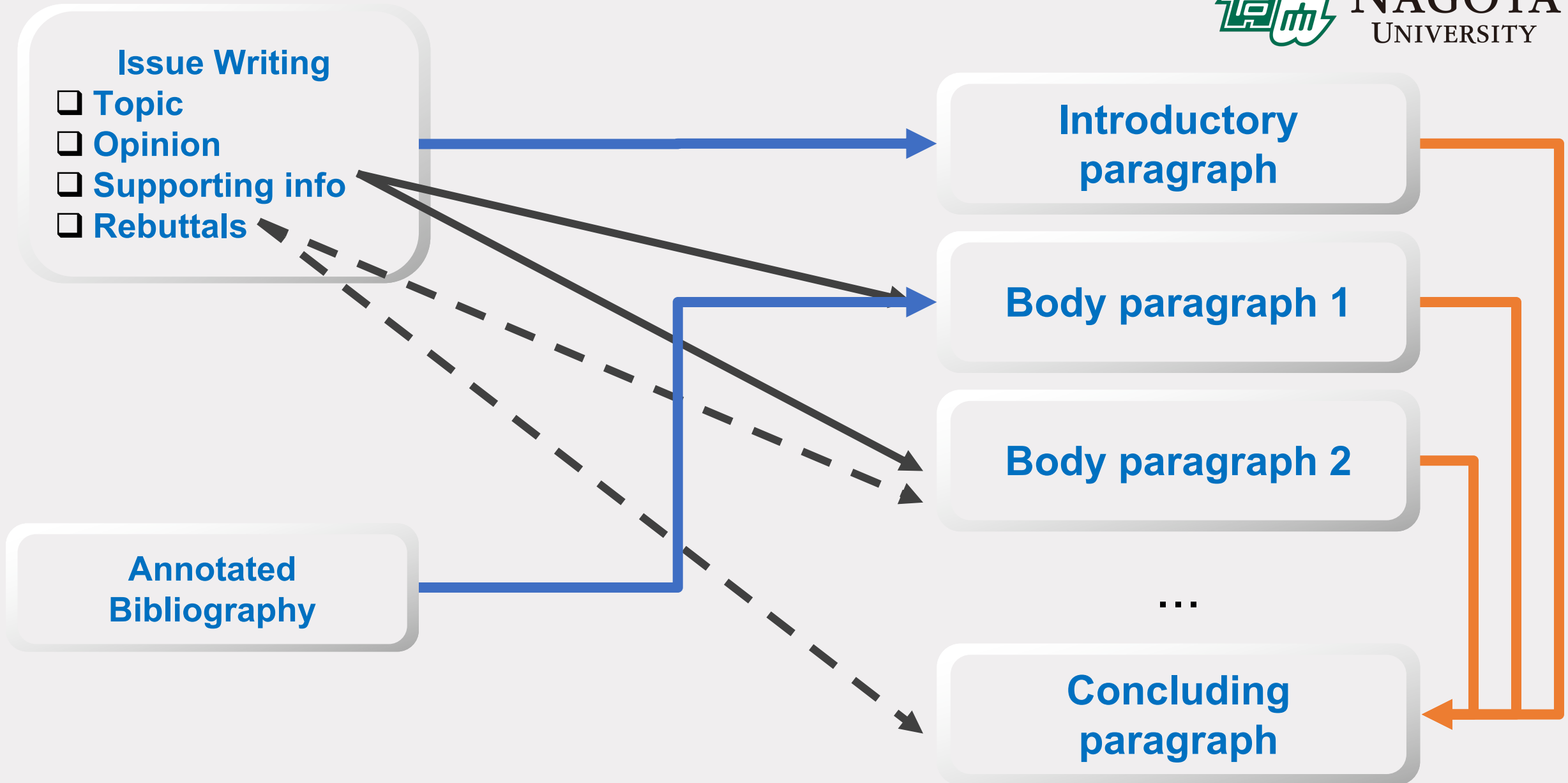
- ☐ Title
- ☐ Introductory paragraph
- ☐ Body paragraphs (2 or 3)
- ☐ Concluding paragraph
- ☐ Reference

# Final paper

## ***Evaluation*** (20 points)

- ☐ **Content sufficiency** (Min. 500- words)
- ☐ **Formality** – appropriateness as academic writing
- ☐ **Comprehensibility** – easy to read, incl. grammatical errors
- ☐ **Coherence** – connection between ideas





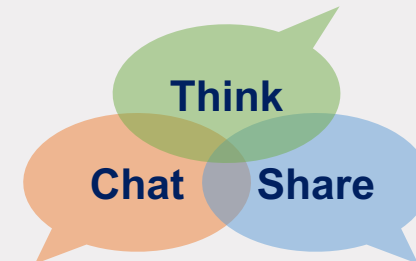
# Hands-on activity (10 min)

## Restructure pieces of writing for an essay outline.

### Procedures

1. Read your drafts carefully
2. Write a thesis statement
3. Write topic sentences for body paragraphs
4. Elaborate on each paragraph
5. Write a concluding paragraph

**DON'T  
FORGET TO  
SAVE!**



# Announcement for the next class

- Date: **14 July 2026** at Room C40
- Unit 4-2: *Supporting arguments*
- Preparation:
  - Exercise: 1, 2, 3, 4
  - Vocab Quiz: Sublist 8
  - Assignment: **AE3 Units 9–10 Due (7/9)**

***Don't forget to return your card.***

***See you next week!***

Are cats liquids...?

