

前回のジジェクの文の続き

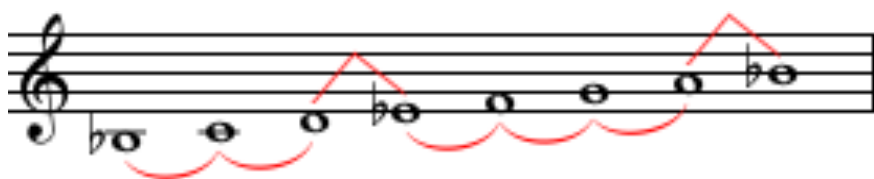
What follows from these precise distinctions is that, for Lacan, superego “has nothing to do with moral conscience as far as its most obligatory demands are concerned”: superego is, on the contrary, the anti-ethical agency, the stigmatization of our ethical betrayal. So which one of the other two is the proper ethical agency? Should we – as some American psychoanalysts proposed, relying on a couple of Freud’s ambiguous formulations – set up the “good” (rational-moderate, caring) Ego-Ideal against the “bad” (irrational-excessive, cruel, anxiety-provoking) superego, trying to lead the patient to get rid of the “bad” superego and follow the “good” Ego-Ideal? Lacan opposes this easy way out – for him, the only proper agency is the fourth one missing in Freud’s list of the three, the one sometimes referred to by Lacan as “the law of desire,” the agency which tells you to act in conformity with your desire. The gap between this “law of desire” and Ego-Ideal (the network of social-symbolic norms and ideal that the subject internalizes in the course of his or her education) is crucial here. For Lacan, the seemingly benevolent agency of the Ego-Ideal which leads us to moral growth and maturity, forces us to betray the “law of desire” by way of adopting the “reasonable” demands of the existing socio-symbolic order. The superego, with its excessive feeling of guilt, is merely the necessary obverse of the Ego-Ideal: it exerts its unbearable pressure upon us on behalf of our betrayal of the “law of desire.” The guilt we experience under the superego pressure is not illusory but actual – “the only thing of which one can be guilty is of having given ground relative to one’s desire,” and the superego pressure demonstrates that we effectively are guilty of betraying our desire.

Slavoj Zizek: Ego Ideal and the Superego

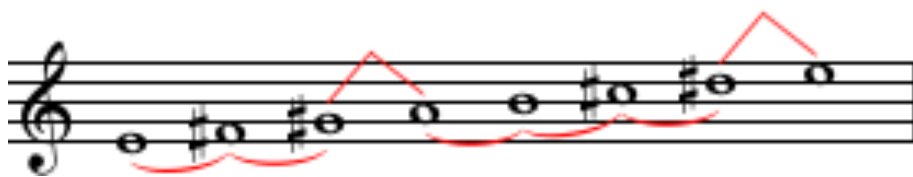
<http://www.lacan.com/essays/?p=182>

付録

B-Dur



E-Dur



この二つの調は、互いに増4度（三全音）の関係にある。

この関係は、アルバン・ベルクのオペラ『ルル』の12音列でも重要な役割を演じている。

課題：フィオルディリージの二つのアリアを、先のジジェクの論を参照し、分析すること。