

「ロマン主義の諸相」 試験問題

[7月28日 10:30~11:45]

[注意]1) 参考書・ノートの持ち込みはいつさい禁止する。

2) 解答に際しては鉛筆・シャープペンシルを用いず、ペンあるいは万年筆を用いること。

以下の問題の中から4問を選択し解答しなさい。ただし、2問を日本語(400字~500字)、2問を英語(200語~300語)で解答すること。

また、選択した番号を解答の最初に記すこと。

- 1) How can we define 'Romanticism'? Please formulate your definition particularly in its relation with 'Classicism'?
- 2) Can we find any common characteristics in Romantic literature? If so, please show some examples and explain how 'Romantic' they are. If not, what do you think it is that constitutes 'Romanticism'?
- 3) Thomas Percy: 'Copious tears flowed down male as well as female cheeks throughout the age of Sensibility both in literature and in life.'
Please discuss how important 'sensibility' is in the literature of the eighteenth and early nineteenth centuries. Do not forget to provide some examples.
- 4) What is the 'cult of Ossian'? Why is it considered to be an important phenomenon in the age of Romanticism?
- 5) Identify the below poem and explain what sort of image it produces of a 'poet'.

Away! Away! For I will fly to thee,
Not charioted by Bacchus and his pards,
But on the viewless wings of Poesy,
Though the dull brain perplexes and retards.
- 6) Michael Ferber: 'the exiles also seemed to embody the theme we have explored in this chapter, the prophet without honour in his homeland, the soul withdrawn from society because he speaks a strange language. It had a great future, this image of the outcast, suffering, or insane poet'.
Discuss with some examples.
- 7) William Wordsworth: 'By our own spirits are we deified.' Discuss.

- 8) William Wordsworth: 'a sense sublime / Of something far more deeply interfused'. Discuss.
- 9) Michael Ferber argues that Romantics tend to be anti-empiricists. Do you agree? Please discuss in reference to idealism and pantheism.
- 10) Please select one or a few out of the scientists in the Romantic age and illustrate how 'Romantic' he / she is (they are).
- 11) P. B. Shelley: 'Poets are the unacknowledged legislators of the world.' Discuss in reference to the French Revolution or any other socio-political event during the Romantic age.
- 12) The rise of nationalism became an important feature of Romanticism. Please explain how it happened and what consequences it brought out.
- 13) What attractions the 'Orient' held for Romantics? Please discuss with some examples.
- 14) James Fordyce: 'men of sensibility desire in every woman soft features, and a flowing voice, a form, not robust, and demeanour delicate and gentle'.
Discuss in reference to some literary works.
- 15) Please select a few pieces of music in the Romantic age and specify how 'Romantic' they are.
- 16) Please name a few pieces of 'Romantic' paintings and describe how 'Romantic' they are.