

# ロマン主義の諸相 第7回

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宗教、哲学、科学 PartII

# The sublime とは？

- 本来は修辞学の用語
- Longinus: *hypsos* = loftiness  
高邁で気高い表現
- e.g. (ギリシャ) 悲劇
  - John Milton, *Paradise Lost*
  - Thomas Gray on Milton as 'he, that rode sublime / Upon the seraph-wings of Ecstasy'.
  - Macpherson, *Ossian* poems

# 17世紀末～

- 神の言葉

- → 創造主が作り出した作品・表現としての自然（被造物）への転用

- → 神が不在となった自然の驚異・脅威に対する形容

- → 崇高な感覚（高揚感）の形容

- William Wordsworth: 'a sense sublime / Of something far more deeply interfused' ('Tintern Abbey')



# the sublime / the beautiful

- Edmund Burke, *A Philosophical Enquiry into the Sublime and the Beautiful* (1757)

- Terror

- Obscurity

- e.g. Death in Milton's *Paradise Lost*, bk.2

- Power

- Privation

- Vastness

- Infinity

- Magnificence

- Suddenness

# the terror が the sublime の 情的動因

- Immanuel Kant, *Critique of the Power of Judgment* (1790)

But the sight of them only becomes all the more attractive the more fearful it is, as long as we find ourselves in safety, and we gladly call these objects sublime [german *erhaben*] because they elevate the strength of our soul above its usual level . . . [and] give us the courage to measure ourselves against the apparent all-powerfulness of nature.

# 悲劇を見て感じるカタルシス (アリストテレス)

- 恐怖の対象からは離れて安全な場所を確保しているがゆえに崇高美を感じる。

A. D. Nuttall, *Why Does Tragedy Give Pleasure?* (Oxford: Clarendon, 2001)



# ロマン主義的崇高美の誕生？

- 神とは切り離された自然の驚異・力への畏怖

- → それを感じる精神の高揚感

- William Wordsworth, the crossing of the Alps in *The Prelude* (1805)

- P. B. Shelley:

Dizzy ravine! And when I gaze on thee

I seem as in a trance sublime and strange

To muse on my own separate phantasy,

My own, my human mind. 'Mont Blanc' (1817)

# 音楽における崇高美

## ● 交響曲 Beethoven

- Hoffmann: [his music] opens up to us the realm of the monstrous and the immeasurable. Burning flashes of light shoot through the deep night of this realm'; we feel 'the pain of that endless longing in which each joy that has climbed aloft in jubilant song sinks back and is swallowed up' – that 'infinite longing that is the essence of romanticism'.





# 絵画における崇高美

- J. M. W. Turner, *Hannibal Crossing the Alps* (1812)





*Snow Storm: Steamboat off a Harbour's Mouth (1842)*





# Casper David Friedrich, *Arctic Shipwreck* (1824)

AdolphMenzel.org



Casper David Friedrich, *Chasseur in the Forest* (1814)





# John Martin, *The Great Day of His Wrath*





# *The Destruction of Sodom and Gomorrah (1852)*



# 宗教という芸術

- 聖書は文学—ロマン主義的概念？
  - Blake: The Bible is 'Poetry & that poetry inspired'; 'The Old & New Testaments are the Great Code of Art': 'the sublime of the Bible'
  - Coleridge: 'Sublimity is Hebrew by birth', not Greek.
  - According to Byron, Shelley 'was a great admirer of Scripture as a composition'.



- J. G. Herder
- Schleiermacher: 'the creative, poetic impulse' in the Bible = the sublime
- Blake + Schlegel 'Everlasting Gospel'



# 教会という芸術作品

- Chateaubriand, *The Genius of Christianity* (1802)

‘You cannot enter a Gothic church without experiencing a kind of shudder and a vague sentiment of divinity’. (*frissonnement*)

- ゴシック教会・聖堂の魅力

→ 中世趣味、ゴシック小説、

→ Pugin, Ruskin, オックスフォード運

動

→ ヴィクトリア朝のネオ・ゴシックへ

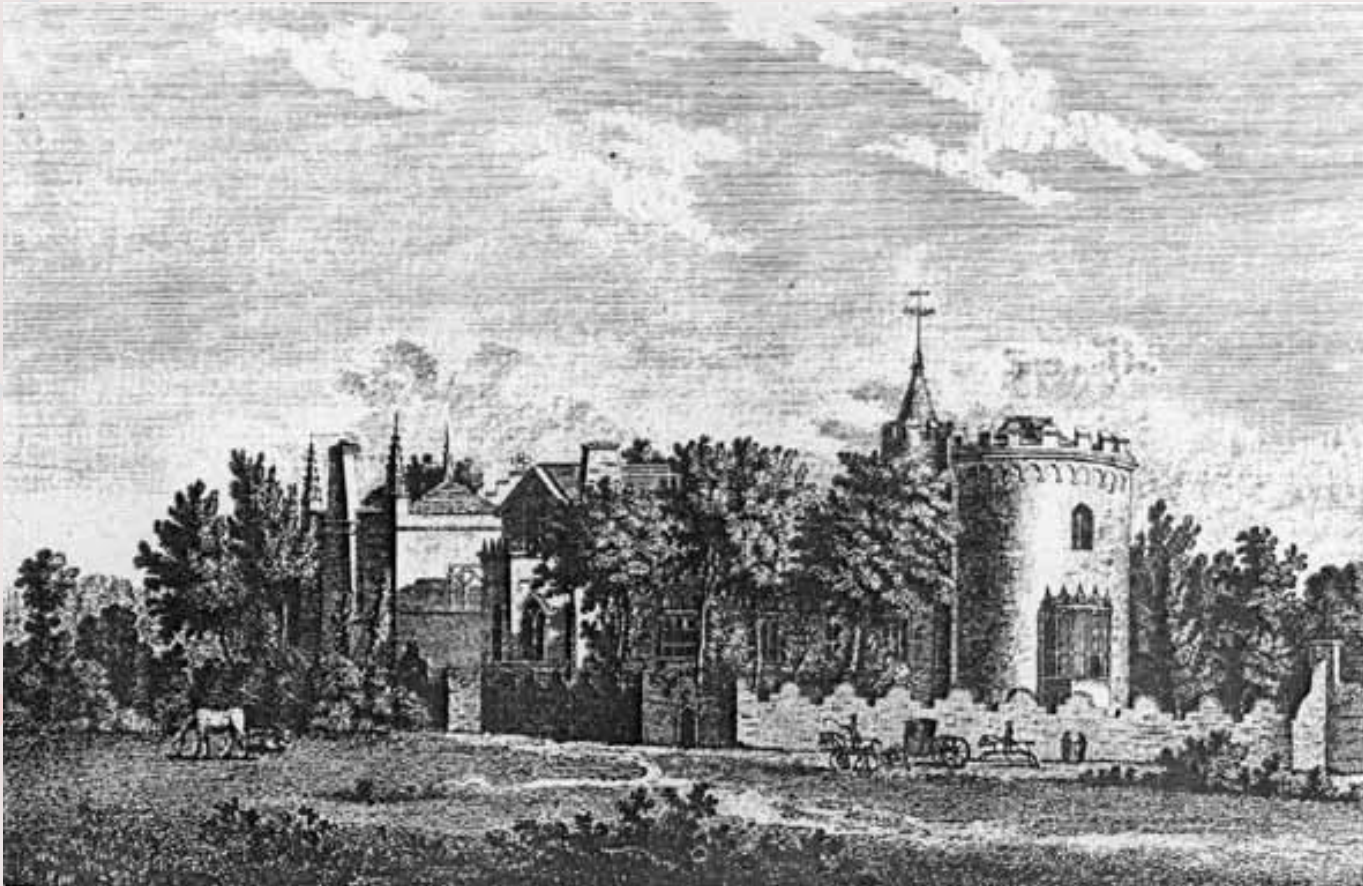
# ゴシック教会・聖堂の魅力





# 中世趣味とゴシック小説

- Horace Walpole, *The Castle of Otranto*

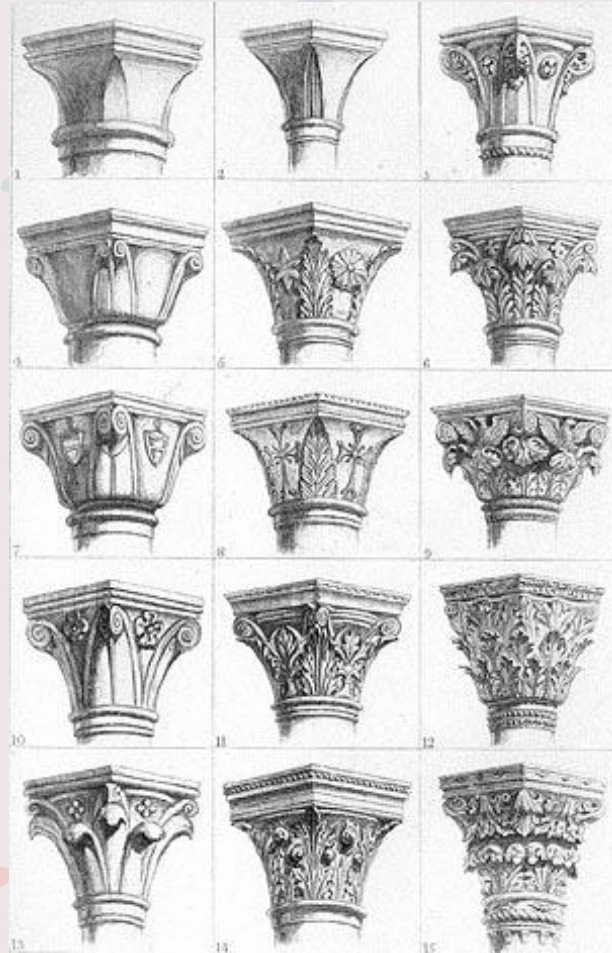


# Augustus Pugin





# Ruskin







# The Oxford Movement



# Neo-Gothic architecture in the Victorian Period





# Bedford Park

