

「ロマン主義の諸相」

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第1回 ロマン主義の定義

1) “romantic”が想起するもの？

2) 複数のロマン主義？

A. O. Lovejoy, “On the Discrimination of Romanticisms”

英仏独の「ロマン主義」に共通項はない

Alfred de Musset, *Letters of Dupuis and Cotonet* (1836)

二人の主人公が“classicism”と比較して“Romanticism”の本質を理解しようとする知的探究の物語

結局、“Romanticism”とは“an abuse of adjectives”という結論に落ち着いて終わる。

Romanticism = Rome, Roman, Romance and Romanesque

Rome = the Romantic City

e.g. Chateaubriand, *Rene* (1802)

Madame de Staël, *Corinne* (1807)

Lord Byron, *Childe Harold's Pilgrimage* (1807) Canto 4

Romanus ⇒ Romanicus ⇒ Romanice “in the Roman manner”

Cf ロマンズ語

Romanus 古フランス語 (Gallo-Roman) で書かれた物語

tales of chivalry, magic, and love

the tales of King Arthur and other medieval works

⇒ Walter Scott, *Ivanhoe: A Romance* (1819)

Cf. “Harlequin Romances”

3) 古典主義とロマン主義

Friedrich and August Wilhelm Schlegel

“romantic” v. “classic”

[“romantisch” = “modern” or “Christian”]

1810, *romanticeskij* in Russia

1814, *romantico* in Italy

1818, *romantico* in Spain

William Wordsworth, “Preface” to *Poems* (1815)

“romantic harp” v. “classic lyre”

⇒ M. H. Abrams, “Lamp” v. “Mirror”

4) ロマン主義の要素

“spontaneous overflow of powerful feelings”

Lyrical Ballads (1798)

nature

imagination

“The Imagination then I consider either as primary, or secondary. The primary Imagination I hold to be the living Power and prime Agent of all human Perception, and as a repetition in the finite mind of the eternal act of creation in the infinite I Am. The secondary I consider as an echo of the former, co-existing with the conscious will, yet still as identical with the primary in the kind of its agency, and differing only in degree, and in the mode of its operation. It dissolves, diffuses, dissipates, in order to re-create; or where this process is rendered impossible, yet still at all events it struggles to idealize and to unify. It is essentially vital, even as all objects (as objects) are essentially fixed and dead.” S. T. Coleridge, *Biographia Literaria*, Chapter 13.

“the internalization of quest romance” [Harold Bloom]

“natural supernaturalism” [M. H. Abrams]

ruins = fragmentation [Thomas McFarland]

childhood [Philippe Ariès]

“Romantic Agony”

Mario Praz, *Romantic Agony*. [マリオ・プラッツ 『肉体と死と悪魔：ロマンティック・アゴニー』 倉智恒夫 東京：国書刊行会, 2000.マリオ・プラッツ]

Cf. T. E. Hulme, “spilt religion”

T. S. Eliot, “dissociation of sensibility”

5) Music

Liszt, Chopin, Paganini

6) Romanticism in America

Ralph Waldo Emerson

Transcendentalism

7) Periodization

1760-1860?

1789-1832?

1798-1832?

W. B. Yeats, “the last romantics”