

media & art

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keywords

contemporary art
media & message
ad/commercialism
social issue
reference
feminism
public sphere

Jenny HOLZER
Truisms
Times Square Billboard
1982

Holzer has compiled a series of statements and aphorisms ("truisms") and has publicised them in a variety of ways: listed on street posters, in telephone booths, and in LED billboards



THE SOLDIERS SHOOT THE WOMEN RUNNING AND THE CHILDREN SNEAKING. THEY CHASE DOWN THE GIRLS WHO DUCK IN RAVINES. THEY ADD LAND FOR YOU AND SOMETIMES THEY PLEASE THEMSELVES. WHEN MEN ARE DEAD THEY ARE NOT SOLDIERS. BEFORE AND AFTER SOLDIERS DIE PEOPLE START SOBBING. SOLDIERS MUST DIE IMMEDIATELY TO SPARE YOU.

Fischli & Weiss
untitled
MMK at Frankfurt

FISCHLI & WEISS
Visible World
2002

Richard PRINCE

Prince pilfers freely from the vast image bank of popular culture to create works that simultaneously embrace and critique a quintessentially American sensibility: the Marlboro Man, muscle cars, biker chicks, off-color jokes, gag cartoons, and pulp fiction.

Hans HAACKE
Germania
1993
Venezia Biennale



Ilya KABAKOV
Red Pavilion, 1993



Jeff WALL
Picture for Women
1979

Edouard Manet
Le Bar aux Folies-Bergère
1882



Jeff WALL
The Destroyed Room
1978

Delacroix
Sardanapale
1827



Jeff WALL

**A Sudden Gust of Wind
(after Hokusai)**

1993

葛飾北斎

富嶽三十六景「駿府江尻」



Cindy SHERMAN
Untitled Film Still #3
1978

Cindy SHERMAN
Untitled #71
1980

Jamie WAGG

History Painting, Shopping Mall 15 42

32, 12/02/93 1993-1994

Wodiczko Homeless Vehicle 1988-89

this vehicle is neither a temporary nor a permanent solution to the housing problem, it articulates the fact that people are compelled to live on the street and that this is unacceptable. through discussions with those people in new york city, a proposal for a vehicle to be used both for personal shelter and can and bottle collection and storage was developed.

Wodiczko

Mouthpiece

1994

The work Mouthpiece was designed to provide the wearer with pre-recorded messages for communication. A small video monitor and loudspeakers are installed at the center of the instrument and in front of the user's mouth. The monitor and the loudspeakers replace the real act of speech with an audio-visual broadcast of pre-recorded, edited, electronically perfected and quicked searched statements, questions, answers, stories, etc.

**Gillian Wearing
Self-Portrait at 17 Years Old
2003**

Gillian WEARING

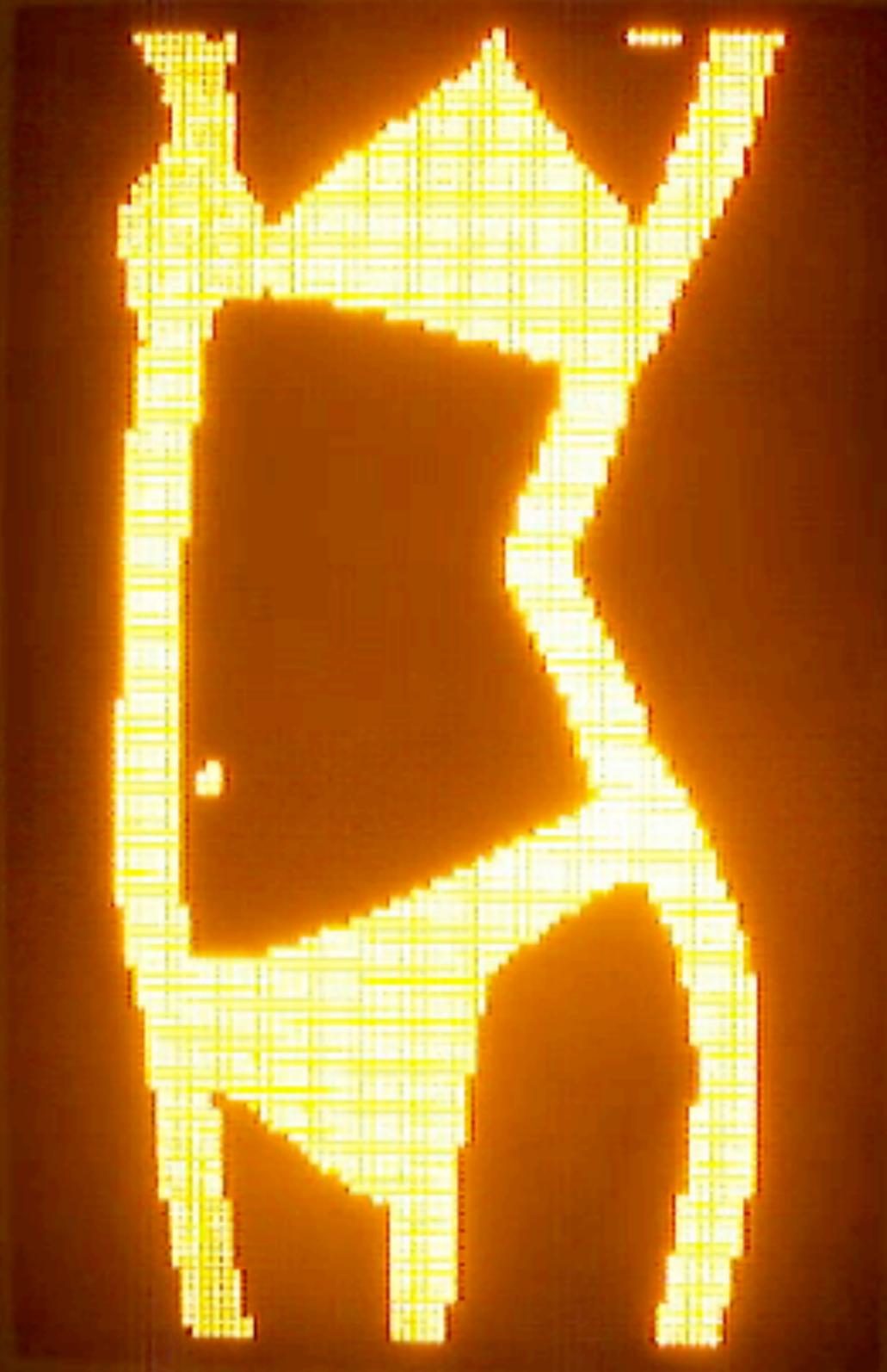
**Signs that say what you want them to
say and not Signs that say what
someone else wants you to say
1992-93**

'I like to be in the country'

'I'm desperate'

Julian OPIE

Julian OPIE



幸村真佐男

非語辞典

Kohmura Masao

幸村真佐男

Whole Font Catalog