

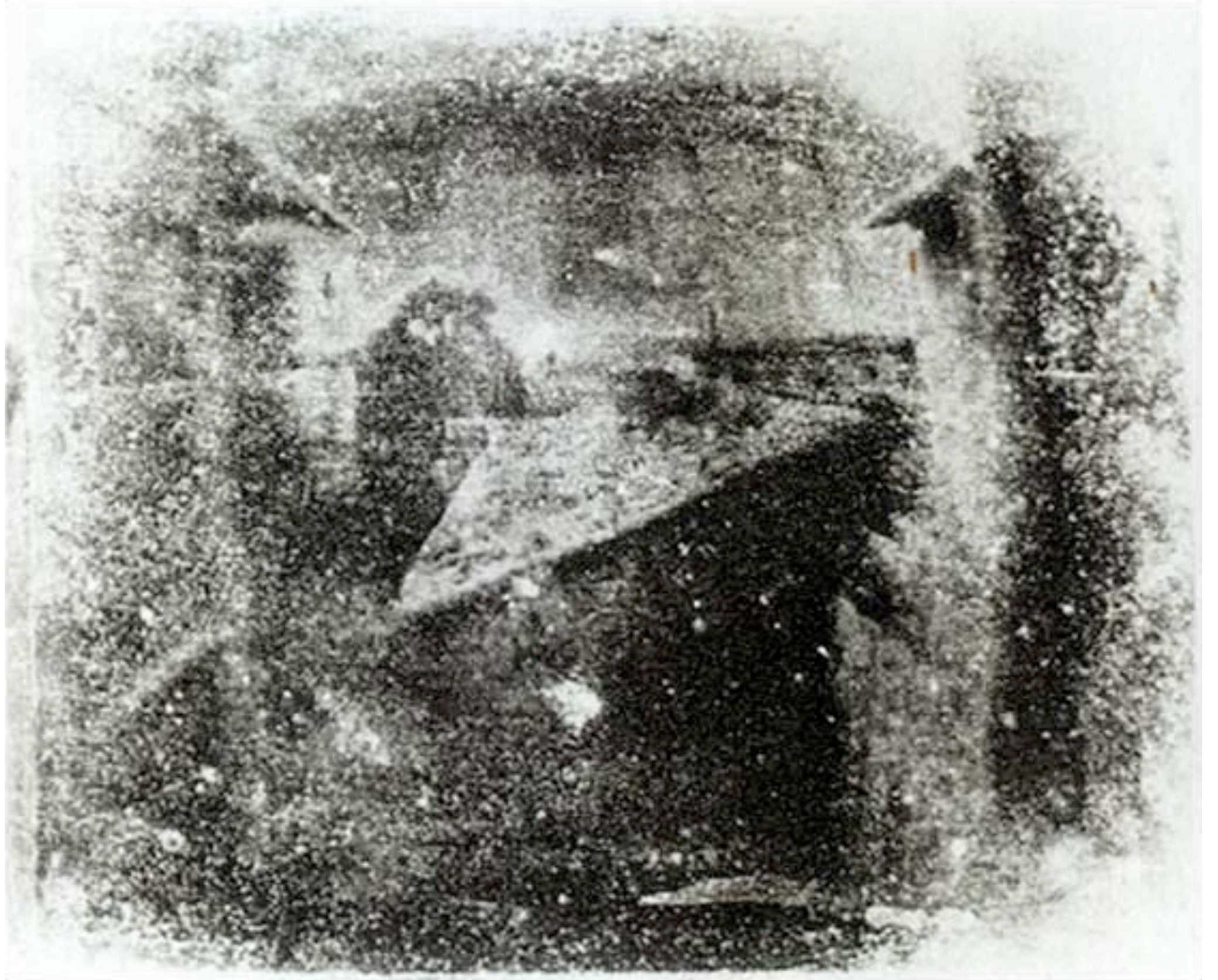
media/technology art short history

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media & art study pre-history 1

photography
film

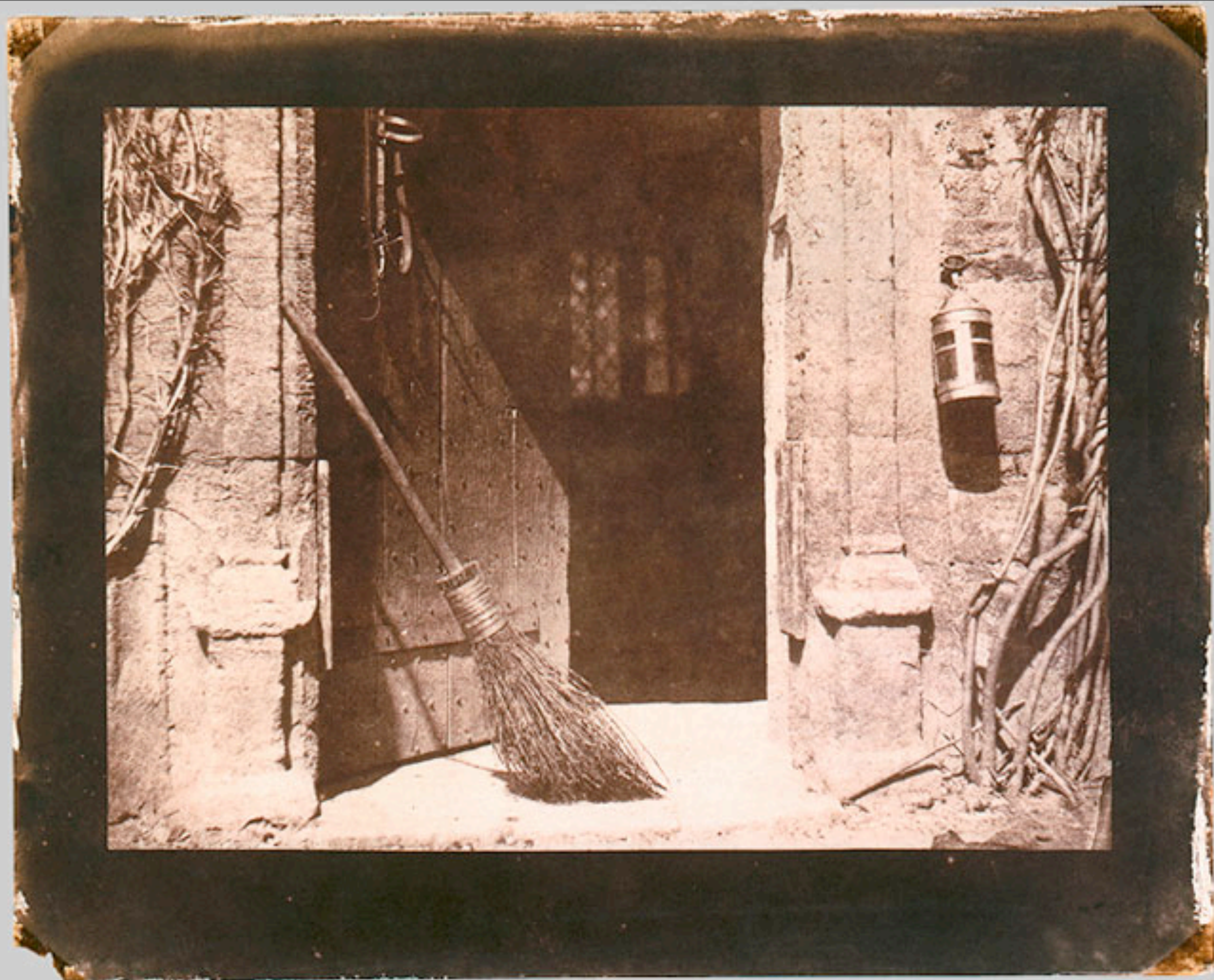
**Niepce
Heliography, 1826**



Louis Jacques Mande Daguerre
The Artist's Studio
1837



William Henry Fox Talbot
The Open Door
14.3 x 19.4 cm
1844



Oscar Rejlander
Two Ways of Life
1857



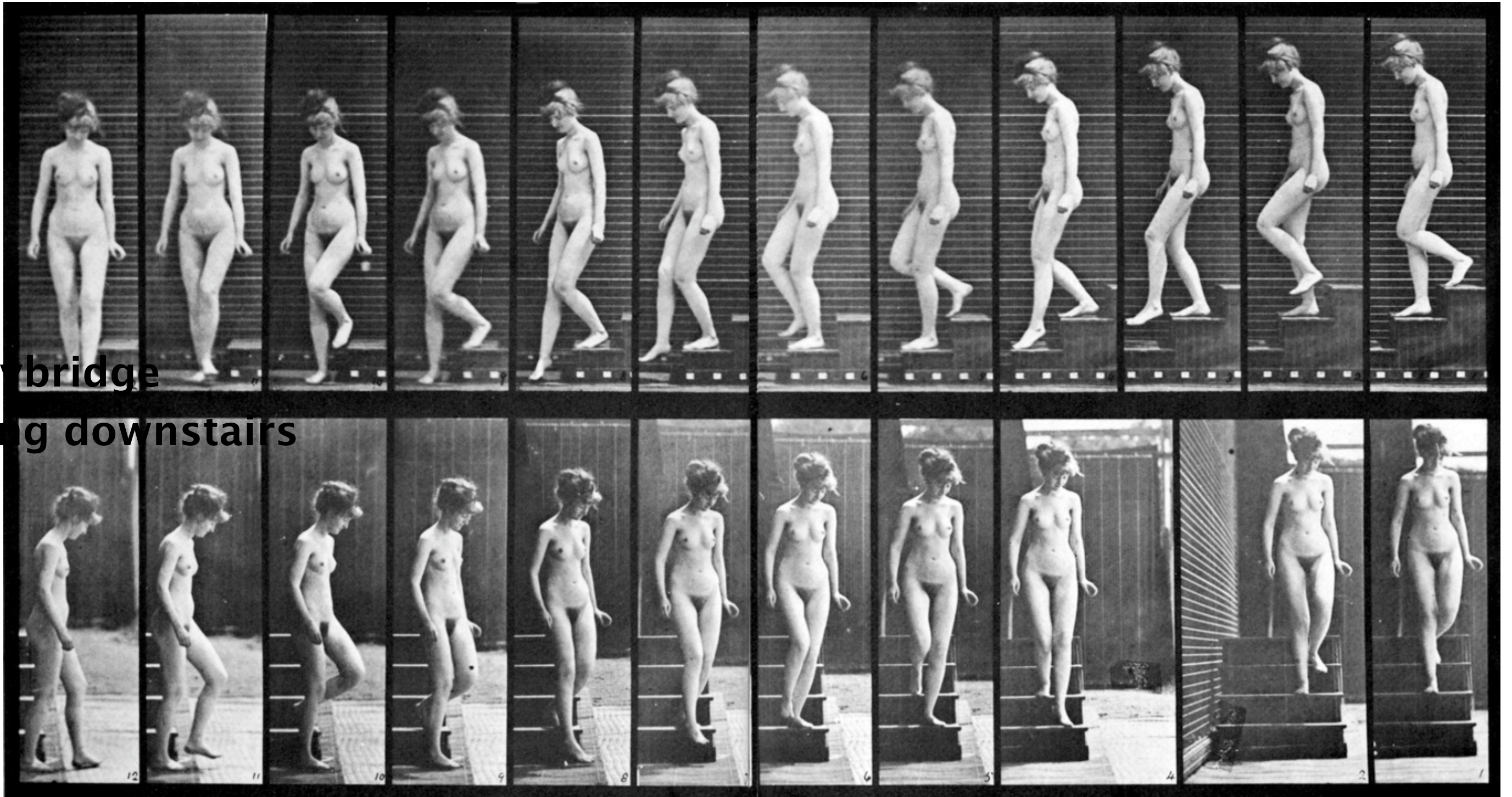
Raffaello
Scuola d'Atene
814×577cm, Fresco
1509



Etienne-Jules Marey
Flying pelican
1882



Eadweard Muybridge
Woman walking downstairs



**Muybridge
galloping horse**



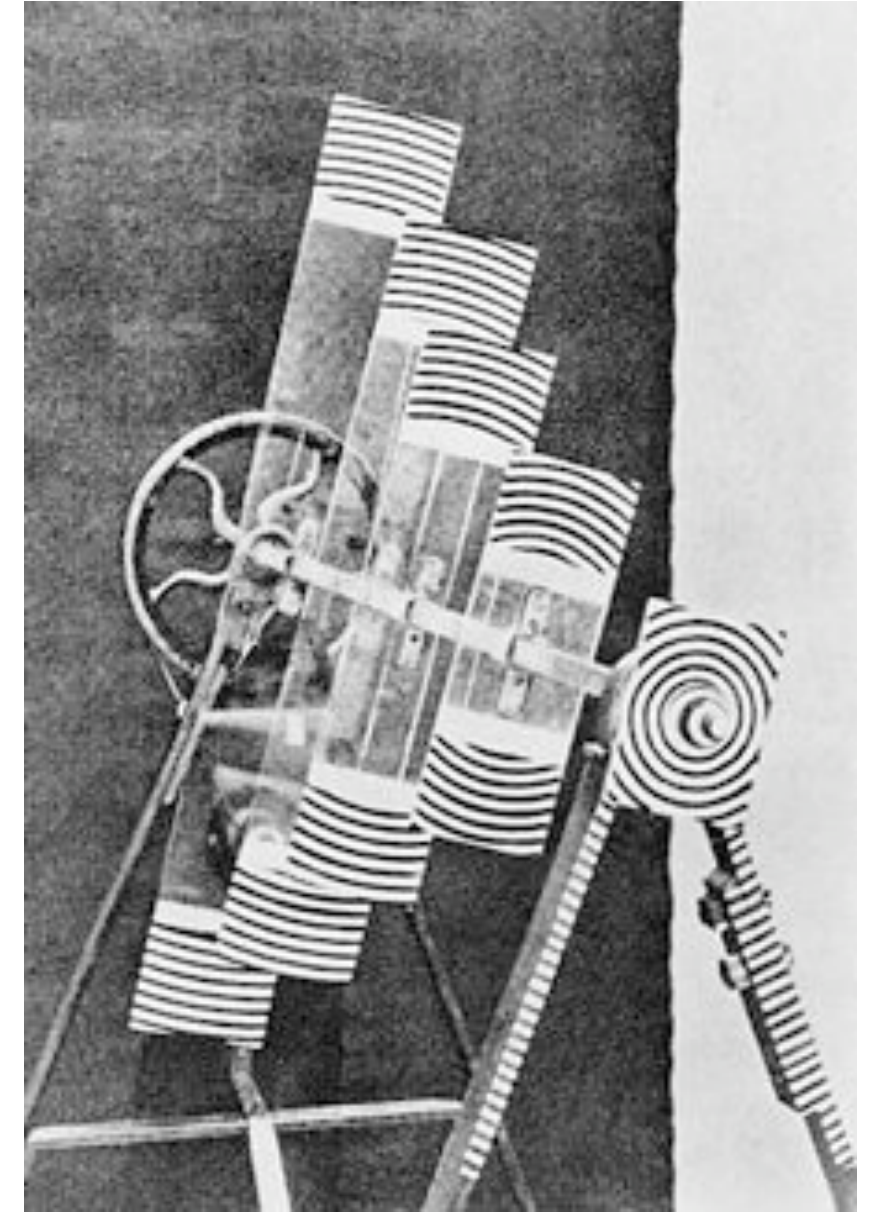
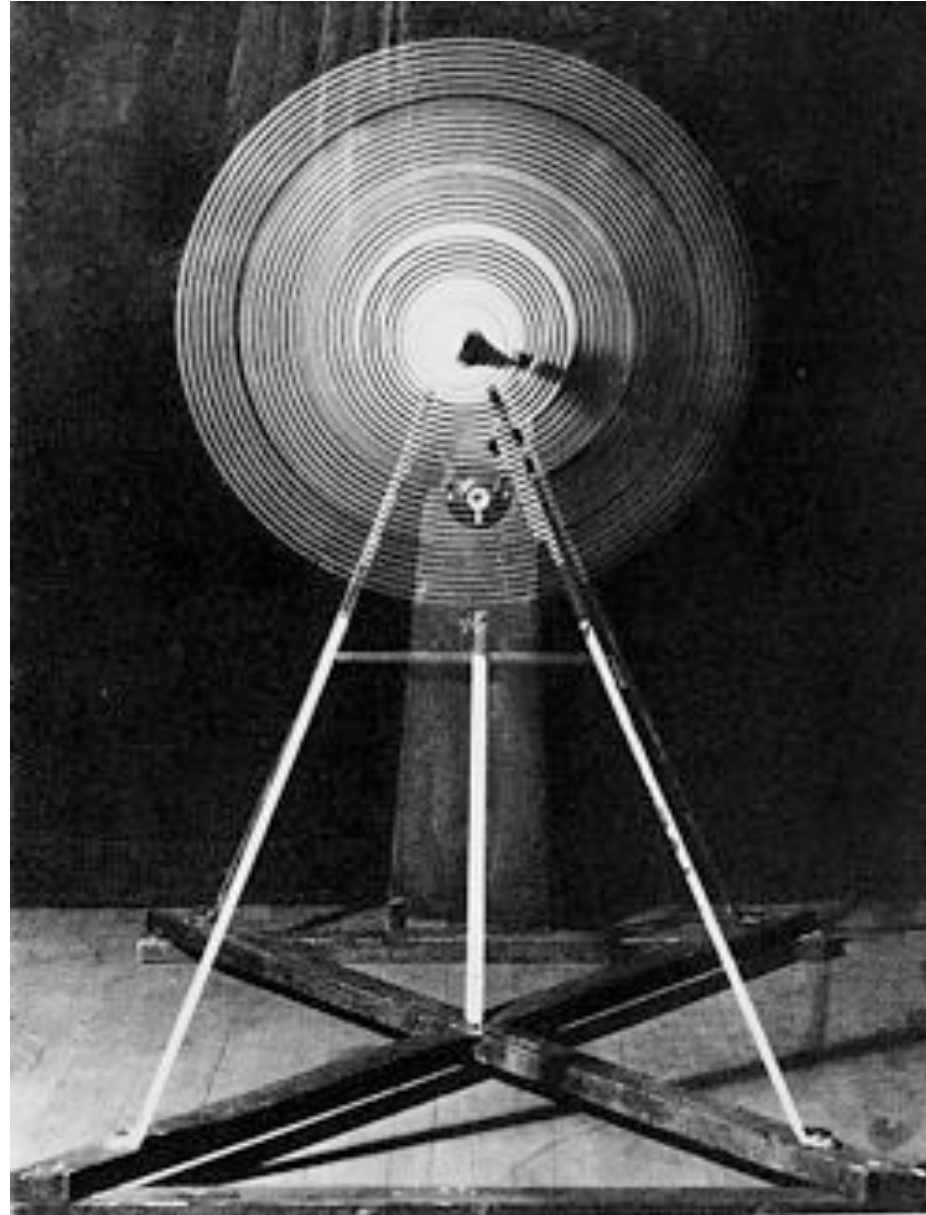
media & art study pre-history 2

DUCHAMP

MAN RAY

Moholy Nagy

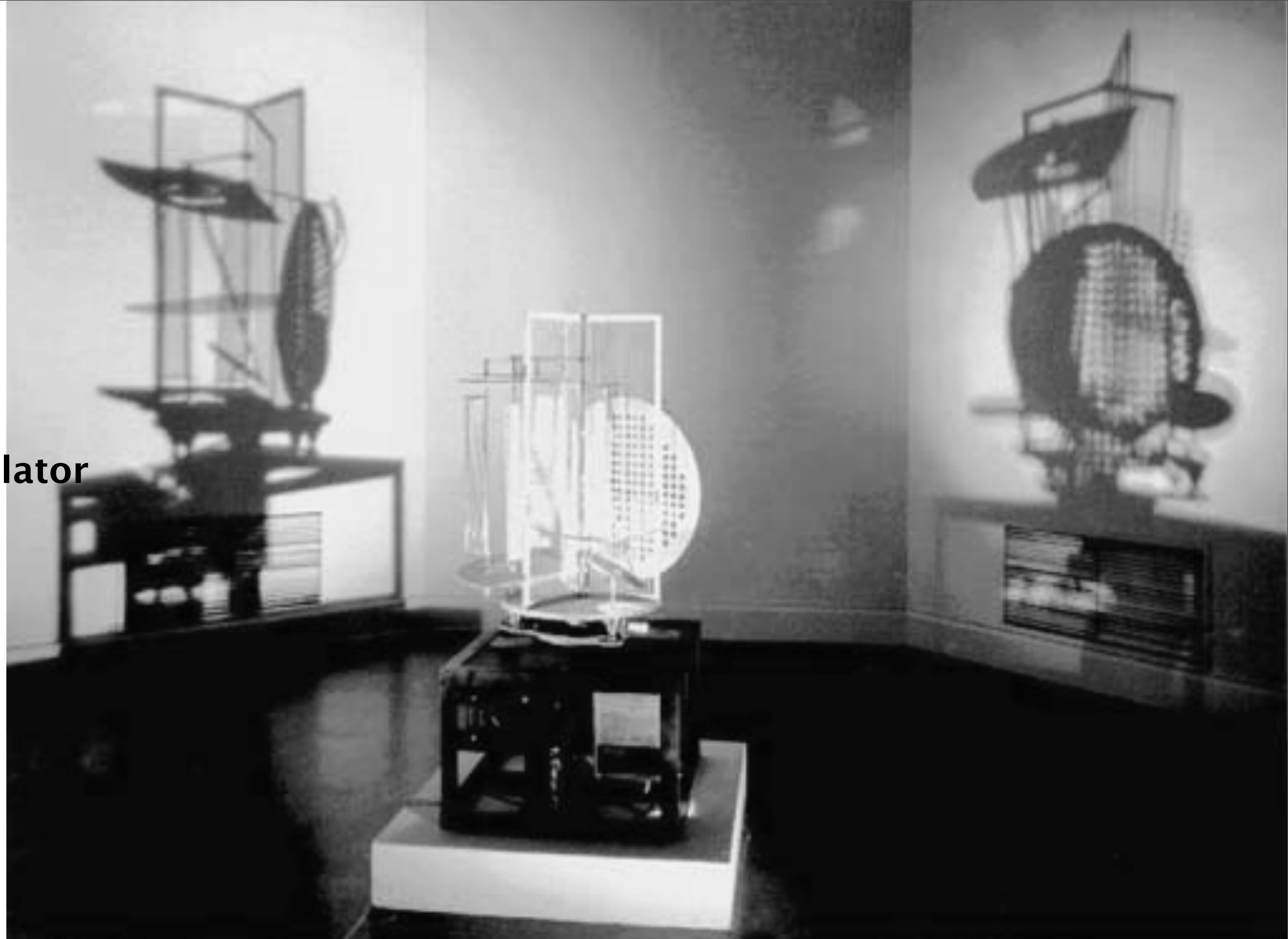
Marcel DUCHAMP
Rotative plaques verre
1920



Man Ray
Objet Indestructible
1923



Moholy Nagy
Licht-Raum-Modulator
1930



art & technology

Nicolas Schöffer
CYSP 1
1956

E.A.T.
(Experiments in Art and Technology)
1967-

collaboration of engineers and artists

- **engineers**

Billy Klüver, Bell Telephone Laboratories

**Fred Waldhauer, Bell Telephone
Laboratories**

- **artists**

Robert Rauschenberg

Robert Whitman

- **sound artist**

John Cage

David TUDOR

- **dancer**

Merce Cunningham

Jean Tinguely
Homage to New York
1960

a self-destroying mechanism that performed for 27 minutes at the Sculpture Garden of the Museum of Modern Art in New York.

**Si la scie scie la scie/Et si la scie qui
scie la scie/Est la scie que scie la scie/Il
y a suisscide métallique.**

Marcel DUCHAMP

もしのこぎりがのこぎりをひくならば、そしてもしの
こぎりをひくのが、のこぎりをひくのがこぎりで
あるならば、金属的自殺＝スイス人殺しがある。

E.A.T.

**9 Evenings: Theatre and Engineering
October 1966 at the 69th Regiment
Armory in New York**

This event brought together
40 engineers and 10
contemporary artists who
worked together on
performances that
incorporated new technology.

Robert Rauschenberg
Open Score

Alex Hay and Robert Rauschenberg
Grass Field

Robert Whitman
Two Holes of Water

Childs, Vehicle
Tudor, Bandoneon!
Cage, Variations

中谷芙二子

ペプシ館・霧の彫刻, 万国博/大阪

**Pepsi Pavilion, Osaka Expo, Japan
1970**

Thomas Mee, fog system

90 foot diameter 210 degree spherical mirror